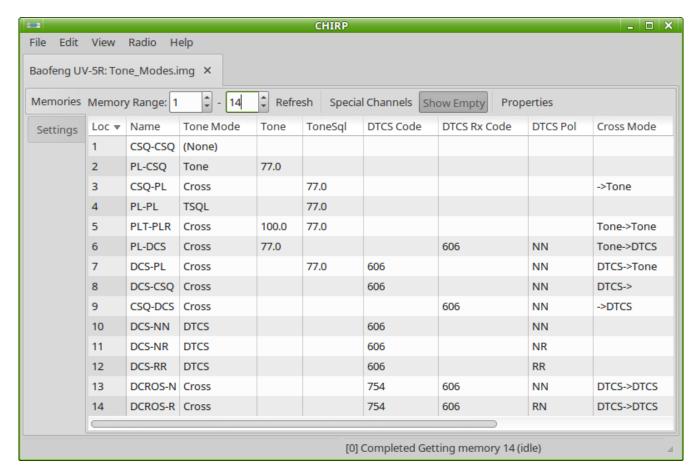
CHIRP Tone Programming Examples

The screen shot of CHIRP below contains examples of various CTCSS and DCS modes. In this example *Hide Unused Fields* is checked. The table below the screen shot contains descriptions of the Tone Mode and Cross Mode column settings for each memory channel location in the screen shot. Note that some radio models are not capable of some of the modes shown in this example.



Loc	Name	Description
1	CSQ-CSQ	No transmit or receive tone (CSQ)
2	PL-CSQTransmit CTCSS - Receive CSQ	
3	CSQ-PL	Transmit CSQ - Receive CTCSS
4	PL-PL	Transmit and receive the same CTCSS tone
5	PLT-PLR	Transmit and receive different CTCSS tones
6	PL-DCSTransmit CTCSS - Receive DCS	
7	DCS-PL	Transmit DCS - Receive CTCSS
8	DCS-CSQ	Transmit DCS - Receive CSQ
9	CSQ-DCS	Transmit CSQ - Receive DCS
10	DCS-NN	Transmit and receive the same DCS code with normal polarity
11	DCS-NR	Transmit and receive the same DCS code with different tx/rx polarity
12	DCS-RR	Transmit and receive the same DCS code with reverse polarity
13	DCROS-N	Transmit and receive different DCS codes with normal polarity
14	DCROS-R	Transmit and receive different DCS codes with different tx/rx polarity

Notes

- CDCSS Continuous Digital Coded Squelch System. Also known as Digital Code Squelch (DCS), and Digital Private Line (DPL). In CHIRP it is called *DTCS*.
- CTCSS Continuous Tone Controlled Squelch System. Also known by various trade names such
 as Private Line (PL), Channel Guard and Quiet Channel. In CHIRP it is called *Tone* for transmit
 and *TSQL* for receive.
- Split tones Transmitting and receiving different CTCSS tones or DCS codes. In CHIRP this is called *Cross Mode*.

For more information see the CHIRP Memory Editor Columns page at: http://chirp.danplanet.com/projects/chirp/wiki/MemoryEditorColumns

CHIRP home page: http://chirp.danplanet.com